

PLANNING AND ENGAGEMENT PROCESS

The planning process so far

Planning and delivery of the Walsh Bay Arts Precinct is being led by the NSW Government. Revitalisation of the Precinct is being delivered by Infrastructure NSW, in partnership with Arts NSW.

Between 2011 and 2013 the Vision Report for the Walsh Bay Arts Precinct was developed followed by the Master Plan, produced by the NSW Government Architect's Office.

What we've heard

Extensive consultation has been undertaken, commencing with development of the vision for the Precinct. A wide range of stakeholders have been involved to date including existing and new tenants, government agencies and authorities, visitors and the local community.

Feedback from the community and other stakeholders, along with detailed technical studies, has been used to develop the detailed plans for the Walsh Bay Arts Precinct.



Since 2013, planning on the Stage One Concept has progressed and funding has been committed to the renewal of the precinct. On 21 May 2015, the NSW Government announced that the Concept Plan for the precinct had received planning approval and \$139 million in funding, from the \$600 million NSW Arts and Cultural Infrastructure Fund.

The community has told us that:

- » The Walsh Bay Arts Precinct presents a major opportunity for artists, arts companies and the wider community
- » Walsh Bay should also be a place for the local community to relax and enjoy
- » Protecting and respecting the heritage of Pier 2/3 and Wharf 4/5 is critical
- » Better access to Walsh Bay would benefit Sydneysiders and visitors
- » Issues such as noise, traffic and parking need to be well managed, particularly around major events in the Walsh Bay Arts Precinct
- » During construction and ongoing operation of the Precinct, it will be important to minimise potential impacts for stakeholders including neighbours and visitors.

Project timeline

